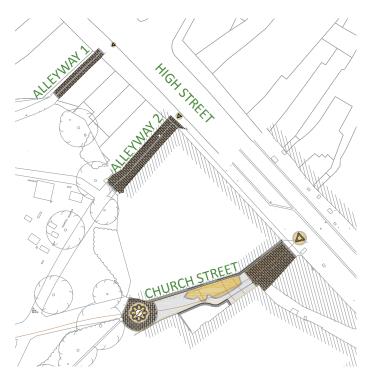
ST MARY'S MINSTER ALLEYWAYS PROJECT SUMMARY



The alleyways linking the High Street are, at present, underused, feel unsafe and as a result are uninviting.

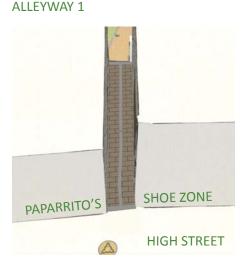
Through this project we are looking to improve these routes by renovating and replacing the existing surfacing, providing new lighting and installing pieces of artwork. The aim of the project is to not only create safer more appealing spaces but to also improve the connectivity and visibility of the churchyard and Minster from the High Street. In addition to this, we are looking to promote routes from the High Street to the Library and Wilson Art Gallery, for which these three alleyways are seen as key pathways.

ALLEYWAY 1

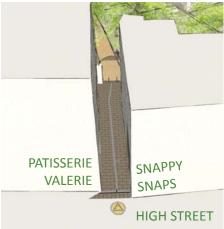


ALLEYWAY 2





ALLEYWAY 2



CHURCH STREET



This is the narrowest alleyway but has a clear view through to the Minster. Proposals are primarily aimed at improving the surfacing and increasing light levels - this may be through the use of colour wash lighting. There could also be an artwork feature attached to the North-Western wall and new artistic street furniture on the High Street. These could both be designed with community involvement.

This alleyway already has a good level of positive activity through the cafe on the South-Eastern side. There is also a strong historical character created through the churchyard columns, overthrow and yorkstone paving. This could be built upon with renovation of the surfacing, improved drainage and some new lighting. There is the opportunity to incorporate artwork by way of painting either or both of the walls.

This is the largest and most complex of the three routes. This is also the primary route through to the library and art gallery. New surfacing including yorkstone paving and decorative features could give a more pedestrian feel to the space. Large pieces of artwork could be ground-fixed alongside the North-Eastern wall. This could incorporate lighting and also link as a feature in the new surfacing.

